

**MOST OF US DREAM ABOUT  
SOMEPLACE AND TAKING IT EASY.**

**"Cupid's Disease"**

**BEGINS WITH  
PLEASURE**

**Surely someone you know would love to have your heart.**

**The whole**

**Tabloid is a**

**Celebrity**

**partnership.**

**Now is the time to let your good taste show.**

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**"cupid's disease"**  
by viv awesome  
-metaphysical DILEMMA  
-artist  
-lover

**@viv.awesome  
@creecherworld**

**FALL IN LOVE WITH...**

**ISSUE**

**#02**

**FEBRUARY 2026**

**HOI  
PALLOI**

**A FREE**

**athens**

**MUSIC NEWS AND GOSSIP  
BROCHURE**

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A quick check in with Trepid

The following is out of context, randomly assimilated, & quoted from a drunken interview that included numerous redactions we can never show unless Ethan enters witness protection...

"So we've been standing there for 45 minutes shooting the shit. I'm dry siring this Pisrae."

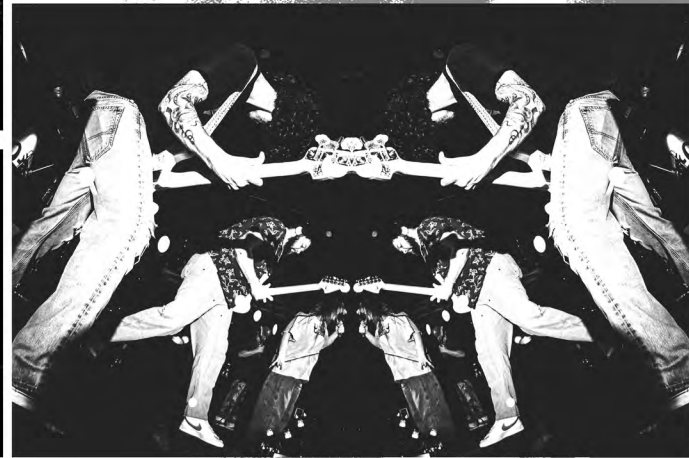
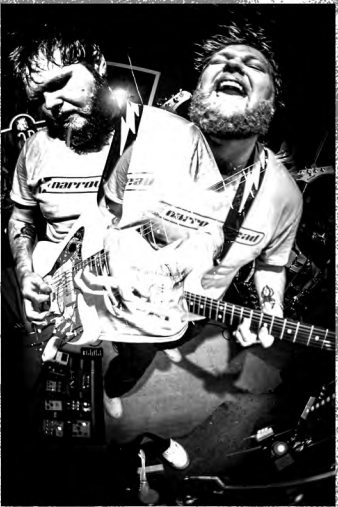
"Turner is really really super fluent in Spanish."

"Yeah we played this house party... It's like an Unga Kids, God Student UCA kids. They looked terrified of our music."

"Is that a twin turbo V6 Taurus?"

"Yeah really big boy job... Can't really ask for much else. I'm asking for a little more. I'm getting a beat."

In a postface, it should say we're alive & well, & we'll continue to make music, & we're going to be putting out new music.



editorial by Mason Pearson

## WHAT'S GOING ON?

### Upcoming Events (Feb '26)

2/3 @ 8pm - Organically Programmed, Fake JR, Boy Named Sue, Iain Cooke @ Flicker (\$10)

2/3 @ 8:30pm - Bella Larson & The Scene Kids, Violent Violet, Derby @ The World Famous (\$10)

2/6/26 @ 8pm - Hardtack presents Dana, Beer, Peter and The Skeeters, Bayou Princess (release show), Tommygun @ Flicker (\$10)

2/7 @ 8pm - 8pictures, Tommy hedgehog, Evey May @ Flicker (\$10)

2/8 - Dress Code / Wheelie / Arms dealer / Tommygun @ PBJ

2/10 @ 8pm - GoodDays and Peach State Lite present Dylan Earl, Jonathan Terrell, Telemarket, Whisperin' Ry @ Flicker (FREE)

2/13 - @2pm Sloan Brothers and Jay Gonzales Q+A + Record Release @ Cine (FREE)

2/13 - Attaboy Presents: Conner Vlietstra and Caleb Darnell @ Normal Bar (\$10)

2/13 @ 8pm - Telephone Pole, Cousin Clem @ Flicker (\$10)

2/13 @ 10pm - Cult of Riggonia, Nightout, Circle K @ World Famous

2/14 @ 8pm - Orchid Mantis w/ Women in STEM @ Flicker (\$10)

2/19 @ 8pm - Aubrey Entertainment presents Improvement Movement @ 40watt (\$22)

2/19 @ 8pm - Cannon Rodgers (release show), Red McAdam, Hunter Pink Stone @ World Famous

2/20 @ 8pm - Nicholas Mallis, Immaterial Possession, Telemarket @ Dead Beat Club (\$12)

2/21 - Attaboy Presents Bizner, Iain Cooke and Jesse Wooten @ Normal Bar (\$10)

2/21 @ 8pm - Primordial Void presents Advance Base Moontype, Scott Spillane @ Flicker (\$15)

2/21 @ 8pm - Broken Down Boxes, Don Chambers, Jacob Morris @ Dead Beat Club (\$10)

2/21 @ 8pm - Mo Lowda & the Humble w/ Tedo Stone @ 40 Watt

2/22 @ 9pm - Big Trouble, Sikk, The Slads, Crying form @ World Famous

2/24 @ 8pm - Sandy Ewen, Shane Parish (release show), Marcel Sletten @ The Globe (\$10)

2/25 @ 7pm - Happy Together Arthouse presents Belle De Jour (1967) @ Flicker (FREE)

2/26 @ 8pm - Sunspur, Cam Norton, The Unbelieving Dog @ Flicker (\$10)

2/26 - Zipper Arms dealer, Mr Redacted, Multiple miggs @ World Famous

2/27 @ 8pm - Split Silk, Real Wow, Bonebag, Bayou Princess @ Flicker (\$10)

2/28 @ 6pm - Beth, Zack, Asher and Shiloh Newcott art opening @ Flicker (free)

2/28 @ 8pm - Cult of Riggonia, John Fernandes / Arianna Peterson / Franklin Russel Trio, Aj Griffin @ Flicker (\$10)

### Release Rundown

Typically we'll feature releases from each issue month and the month before...

Wahala Moshkel - "Jericho Minded" (Single out 1/7): *Apocalyptic Angry Vaporwave*

Rubber Udder - Post-Nasal (Limited run CDs out 1/9 on *Lead Mouth Records*): *bulging-udder post-shitpunk nipple-rock*

Obscurity / Ixian - Split (Split cassette via *Streit Jacket Tapes* and digital via *Primordial Void* out 1/14): *Digi-punk vs Gabber-slam*

Max's Fable - "Car" (Single out 1/16 assoc. *Indecent Artistry*): *Mythical Wizard Grunge-Pop*

Sloan Brothers - "I Can't Sleep" (Single out 1/20 via *Science Project Records*): *Spacey New-Wave Psychadelia*

Neat Freak - S/T (LP out 1/23 assoc. *Indecent Artistry*): *Lady's Lady La-Ti-Da*

Regulator / Crying Form - Split (Split tape out 1/24 via *Drunken Butterfly Records*): *gut-punch head-bang camaraderie*

HARDBYTE - RADIO (mixtape out 1/29): *Dark Cybertrap EDM*

Bayou Princess - *Burger in My Mouth* (EP out 2/6): *Big-Mac, Extra sauce.*

Max's Fable - *Hand Me Down* (EP out 2/13 assoc. *Indecent Artistry*): *Magiciancore Grungepop Bee-Bop*

Sloan Brothers - *Love & Other Diagnoses* (LP out 2/13 via *Science Project Records*): *Love-crazed Heartbreak Power-Pop*

Grebe - "Insurance" (Single out 2/18 via *Indecent Artistry*): *Bootgaze Shoecore Birdbath*

Nicholas Mallis - "A Program To Invest In" (Single out 2/18 via *Borealis Industries*): *Corporate Lounge Singer*

Cannon Rodgers - "Puppies, Pretty Girls, and Cold Beer" (Single out 2/19): *Guitarmony Protest Rock*

Dipper Grande - "Sunset Provisions" (Single out 2/20): *New-fangled jangle jangle*

Arms Dealer - *New Tape* (New Tape out 2/26 via *Hard Tack*): *Mutually Assured Destruction*

Shane Parish - *Autechre Guitar* (LP out 2/27 via *Palilalia Records*): *How-the-hell-does-he-do-that acoustic-guitar music*

Nina Garbus - *Secrets of the Fifth Angel* (LP out 2/27 via *Candlepin Records*): *Noir Prog Epic*

Zach Ritter & the Eternal Soup - *Sweet Songs* (details tba, look out in march): *Century-pot spoon-stirring tunes*



by AriesP and BigChunguzz

## TOWNIE TALK

Gee Manring takes a break from practicing Dutch and listening to Ween (at the same time) to get the inside scoop on Athens newest music venue to smoke outside of.

There has been a recent death in the community- that being the one of Buvez. Buvez was a staple in the music scene as a venue, but also was a safe space for queer people and the queer community. The owner of Buvez, Bain Maddox, is changing the space into a new venue called The Dead Beat Club. Bain agreed to talk to me about the shift in businesses, and this is what I learned. For the Dead Beat Club, he's moving away from the coffee shop format and more towards the venue/bar format because that is "in [his] wheel house". He said that Buvez wasn't working from a financial standpoint, but he doesn't want the demographic to change. He said he will not only be supporting the local music scene, but he will also be "booking national and touring acts". When I asked him about the community feeling upset by the closing of Buvez for another music venue, he said "keeping the community that built Buvez is paramount for me... I will continue to carry the torch for not only our queer community, but all of the communities that make Athens the special place it has always been". So, what? It's always upsetting to see a favorite place close down, but it's important to remember that businesses aren't public services. If it's not working financially, there's no way to keep it open. That being said, though, we are left with one question: where do we go now? Where's the one other spot in town that isn't overrun with old townies or noisy frat boys or country bands with AI fliers? There's a chance The Dead Beat Club will be for us, just like Buvez was, but it's up to us to find our new place and make it ours.

## And now... an Ode to Neat Freak

by Imani Andwele

What an honor and privilege it was to be young, gay and stinky during the short yet sweet lifespan of Neat Freak: a punk-folk rock band that consisted of Adaira "Addie" Chapman, Ava Castro, Emma Barnes, Jo Durdin, and Krissy Wechsler. From 2023-2025 these freaks rocked out, hooted, hollered, and danced on many a stage (from Flicker Theatre & Bar to the late Buvez ((God rest her soul)). On January 23rd, the band formerly known as Neat Freak had their last hurrah by releasing their one and only album "Neat Freak"; 11 freaky songs about getting advice from your mom, smoking too much, turning wishes into fishes, partying all night long, being sexy hot, and most importantly having fun with your best friends. It's a testament to dykedom, queerness and the punk community. Truly an Athens, GA music staple. Freak nation forever!

Comic by the one-and-only Klon

