



PETER & THE SKEETERS



VIV & THE THINGS



BAYOU PRINCESS



R.I.P. 1127 Oconee St



PETER & THE SKEETERS
WORLD FAMOUS



BLESSED BY OLIVER



THE TOUCH



GUNGA AT
COZY BAR



YOUR EX'S PETS
AT FLICKER



PENNY LOAFER AT CINE



END TIMES VISION AT PEJ



DERBY AT HI-LO



ARMS DEALER



DERBY IS BORN



THE FALLING
SPIKES



BONEBAG AT NORMAL BAR



KYLE BEAT CANCER
TWICE
VIOLENT VIOLET



INVISIBLE MACHINES



THROUGH NORM'S EYES IN 2025

BY
AIDAN LYERLY
AKA "DAN" AKA "NORM"

@MAGNUM_NORM
@PHOTO.NORM

#01 | JAN 2026

The Birth of

HOT PALLOI

It's my party, I'll cry if I want to

IG @ hoi.palloi
hoi.palloi@proton.me
linktr.ee/hoi.palloi

HOI PALLOI, Athens GA's Publication to the People
is brought to you by:

Bel Jean
We're here to help.

Classic City
Vintage Guitars
ATHENS, GEORGIA

INDECENT
ARTISTRY

Happy Birthday, Hoi Palloi!

by Roy Palloi

Is it lame to celebrate my own birthday? Maybe... but I don’t really care. Welcome to *Hoi Palloi*, a monthly zine, newsletter, + ode to / document of our creative community and music scene in Athens, GA. Each issue, we’ll bring you the talk of the town: covering upcoming shows and releases, townie interviews, creative community gossip + news, art + photos, comics, and who knows what else... It’s completely just for fun and the rules don’t matter.

You know what’s also fun, but actually does matter? YOU (sappy, I know... but we gotta win your allegiance early). That’s why *Hoi Palloi* is *for the people, and by the people*. Got a story that you want to cover? Wanna interview Johnny Gordon about his fashion advice? Wanna make a cartoon about Flagpole mislabeling your band? Wanna feature your photos of Invisible Machine getting banned from another venue due to liberal use of peanut products?

YOU CAN! ANYONE CAN! All you have to do is submit to be a contributor on our site.



WHAT’S GOING ON?

Release Rundown

Typically we’ll feature releases from each issue month and the month before. *For our first issue*, here’s a list of our favorite Athens-related stuff to catch you up since **August ‘25**.

Nightout - Temper EP (released 8/1/25): *cunty electrotrance dance-pop*
Crying Form - Cause in a Much Damaged Society (Double Single released 8/3/25 via HARDTACK): *leather jacket bang-bang*
Mr [Redacted] - Transmission (Tape released 8/8/25 via Ragdoll Records) - *copyright infringement shitpunk*
Derby - Vol 1 (EP released 8/13/25): *corporate egg bop*
Skinny Norm - Lucid at Last (EP released 8/22/25): *toothfairy psy-op bedroom-pop*
Jake Brower - Long Term Wave (released 8/25/25 - new tapes via Attaboy Tapes):*psychedelic washroom pop*
Viv and the Things - Viv and the Things (LP released 8/29/25): *sweetheart bootgaze post-country*
Rowan Newby - Some Hippie You Turned Out To Be (LP released 9/10/25 via Perpetual Doom): *silky flower-child crooner-country*
The Pink Stones - Thank the Lord (LP released 9/19/25 via Normaltown Records): *cosmic country townie-tunes*
The Skippers - Are You Down (Tape released 9/19/25 via HARDTACK): *frantic garage boat-pop*
BADKILL - 1st Demo (Demo Tape released 9/26/25) - *gnarly scarecrow punk*
Telemarket - “Didn’t ask what’s on my mind.” (Single released 11/12/25 via Indecent Artistry) - *sad boy bedroom-pop*
Peter and The Skeeters / GNATS - Halloween ‘25 Split (tape released 10/1/25 via HARDTACK): *my head hurts*

TOWNIE TALK

Our On-The-Scene Reporter / Staff Yoga Guru / Dead-Head Baddie Phelan La Velle asks local delinquents the hard hitting questions

What local 2025 release/s did u listen to most this year (besides your own;))?

Viv (Viv and The Things): i have had “daily deal” by penny loafer on repeat all year! such an awesome debut EP and i’m super excited to see what’s next for them. “tell hell im not coming” (Johnny Falloon) is going down as one of my f avorite local releases EVER. i’m obsessed with it. i’ve also been loving the bayou princess singles.

Al (Rauncher): Obscurity/black cat, good luck, Rubber Udder/Laryngeal bacterial foamage

Phelan (Ralph): Rubber Udders new release something gross Foamage don’t quote me lol but its been the constant sound track in my Vitara driving around with the top down and slightly high

What was the most memorable show/event u experienced this year? What do u think made it so epic?

Parker (Peter and the Skeeters / Arms Dealer): For me the most memorable shows this year was definitely the last show we did at 1127 Oconee st. There were way too many bands and the fact that it was a two day thing made it twice as crazy and fun. Our friends in Gnats/Super-bitch drove up all the way from Tampa to play it was great. Perfect way to end a house venue. I remember after our set (Beer Piss) I was like where is Chase they missed my set?! Turned out they broke their foot ripping the Super Bitch set. As the great Semisonic once said “every new beginning comes with some other beginnings end” or maybe “you don’t have to go home but you can’t stay here”

What are u excited for in the coming year (releases, projects, venues/shows)?

Addy (Obscurity): Aidan from obscurity is working on a solo project which I’m excited to see him do even more crazy shit with this upcoming year! Some hyper internet music bullshit, it sounds great!

Barrett (Writhe): Next year, I am very excited for the Writhe EP and the next Bone Bag album to drop. It’ll be Writhe’s debut and kind of set the high water mark for whatever we do next. As far as the Bag record, I think it’s the best sounding and most accurate capturing of our live sound to date. I’m also just excited in general; everybody I know seems to have the bug to make something new and fresh. It makes me optimistic that 2026 will be a big year for music in Athens. Whoops, jinxed it. Everybody knock on wood

Obscurity - Black Cat Good Luck (LP released 11/2/25): *industrial noise couture*
Rubber Udder - Post-Nasal (LP released 11/14/25 - CDs coming soon on Lead Mouth Records): *bulging-udder post-shitpunk nipple-rock*
Grebe - “Warbler” (Single released 11/19/25 via Indecent Artistry) - *bootgaze shoestring birdbath*
Vivian Joy - “Two Love Songs” (Double Single released 12/1/25): *pastel lullaby switchblade-twee*
Eight Pictures - “No Love Lost” (Single released 12/5/25): *noisy nostalgia jangle-pop*
Isra & the Paisleys - “She’s Bad” (Single released 12/5/25): *merseybeat garage rock*
Telephone Pole - You get so alone at times that it just makes sense (EP released 12/5/25): *ear bleeding noise-folk*
Fatal Error - “Got Milk?” (Single released 12/12/25): *milkman-fuckin rock*
Atticus Roness - Power Pop World Domination (Deluxe Version) (LP released 12/19/25): *power fucking pop*
KIT - “Spanis Mosh” (Single released 12/19/25): *crunchy gothic odyssey*
Fenway Flower Shop - Born Agin! (LP released 12/26/25): *real life chooglin*
Little Mae - “Charles’ Favorites” (Double Single released 12/28/25): *dentist office indie*
Marcel Sletten - Psycho Narcissus (LP out 1/9/26 via Primordial Void): *Eno glitch pop*
Ihlyatt - Voyeur (Tapes and CDs out 1/10/26 via Lead Mouth Records): *atmospheric ambient noise*
Cannon Rogers - “Hydroponic Southern Gothic” (Single out 1/14/26): *stoner southern amarijuanacana*
SKINFRAME - S/T EP (Tapes and CDs out 1/15/26 via Lead Mouth Records): *scary sludge noise*
Bayou Princess - Bayou Princess Debut EP (EP out 2/6) - *jangle punk rock*

Here’s a brief breakdown of typical *Hoi Palloi* columns up for grabs each month. Remember... the rules don’t matter.

Editorials: short form arts journalism covering something hap-pening in town... Good for record reviews, interviews, local event coverage, or literally whatever
“What’s Going On?”: monthly listings of events happening around town as well as recent / upcoming releases from Athens, GA related artists
Comic / Cartoon / Game / Entertainment: A comic, cartoon, crossword, quiz, or anything that’s fun
Visual Art / Photo Layout: Full 11” x 17” art layout featuring your visual art or photography in a neat poster format. Includes the front and back cover... *Flip me over for an example*

Ok so in review, It’s a party and you’re all invited... just don’t be a dickhead! Indulge your wildest urges and contribute something cool... We’re all just passing time in this weird, little bubble called Athens, so it might as well be fun.

Wanna get involved? Submit to contribute to a column, submit your events and upcoming releases, and/or sign up for our email list at ***linktr.ee/hoi.palloi***

Upcoming Events (Jan ‘26)

1/2/26 @ 8pm - Nanocar, Good Host, Vivian Joy @ Flicker (\$10)
1/6/26 @ 9pm - VICRO-9000, Bumbalum, Birdeater, The Naysayers, Cvmrats @ The Globe (\$5)
1/8/26 @ 8pm - *Indecent Artistry presents* Bog Bod Reunion show featuring special guests @ Nowhere Bar (\$10)
1/8/26 @ 8pm - *Attaboy Tapes presents* Taylor Hollingsworth, Dave’s Bee’s Honey, Rowan Newby, The Unbelieving Dog @ Flicker (\$12)
1/9/26 @ 8pm - *Tame Meat presents* Freak Drag for Mutual Aid @ Hendershots (\$10 donation to AIRC)
1/10 @ 7pm - Eternal, Big Trouble, Writhe @ ATHICA (\$10 suggested donation for ATHICA)
1/10 @ 8pm - Coma Therapy, Glass, Johnny Falloon @ Nowhere Bar
1/10/26 @ 8PM - Ihlyatt album release, Pieko (birmingham), Obscurity, Ohmu @ Normal Bar \$10
1/10/26 @ 8pm - *Attaboy Tapes presents* Slack Times, Feltie, The Falling Spikes @ Flicker (\$10)
1/17/26 - Skinframe (first show), Forlorn, Weaponized Flesh, Decayed Spirit @ The PBJ House
1/17/26 - *Attaboy Tapes presents* Iain Cooke, Creekbed, Valley of Giants @ Normal Bar
1/20/26 @ 8pm - Gunga, The Touch, The Falling Spikes @ Flicker (\$10)
1/22/26 - Autosear, Aneurism, Big Trouble, Arms Dealer @The PBJ House
1/23/26 @ 8pm - Kyle’s 30th Birthday feat Instant Smile, BADKILL, Honey puppy, Regulator, Violent Violet @ Flicker (\$10)
1/24/26 @ 8pm - American Dehli & Michael Carnes @ Hendershots (\$10)

OBITUARIES

Buvez (2018-2025) : Beloved queer Euro cafe, venue, bar, and event space was laid to rest on December 30, 2025. Everyone got gay with it, and the big bathroom had the best lighting in town.
-Christee Imogen Henry

