



THROUGH NORM'S EYES IN 2025

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The Birth of

HOI PALLOI

It's my party, I'll cry if I want to

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HOI PALLOI, Athens GA's Publication to the People
is brought to you by:

Bel Jean
where bars go to die



Happy Birthday, Hoi Palloi!

by Roy Palloi

Is it lame to celebrate my own birthday? Maybe... but I don't really care. Welcome to *Hoi Palloi*, a monthly zine, newsletter, + ode to / document of our creative community and music scene in Athens, GA. Each issue, we'll bring you the talk of the town: covering upcoming shows and releases, townie interviews, creative community gossip + news, art + photos, comics, and who knows what else... It's completely just for fun and the rules don't matter.

You know what's also fun, but actually does matter? YOU (sappy, I know... but we gotta win your allegiance early). That's why *Hoi Palloi* is for the people, and by the people. Got a story that you want to cover? Wanna interview Johnny Gordon about his fashion advice? Wanna make a cartoon about Flagpole mislabeling your band? Wanna feature your photos of Invisible Machine getting banned from another venue due to liberal use of peanut products?

YOU CAN! ANYONE CAN! All you have to do is submit to be a contributor on our site.



WHAT'S GOING ON?

Release Rundown

Typically we'll feature releases from each issue month and the month before. For our first issue, here's a list of our favorite Athens-related stuff to catch you up since August '25.

- Nightout - Temper EP** (released 8/1/25): *cunty electrotrance dance-pop*
- Crying Form - Cause in a Much Damaged Society** (Double Single released 8/3/25 via HARDTACK): *leather jacket bang-bang*
- Mr [Redacted] - Transmission** (Tape released 8/8/25 via Ragdoll Records) - *copyright infringement shitpunk*
- Derby - Vol 1** (EP released 8/13/25): *corporate egg bop*
- Skinny Norm - Lucid at Last** (EP released 8/22/25): *soofairy psy-op bedroom-pop*
- Jake Browers - Long Term Wave** (released 8/25/25 - new tapes via Attaboy Tapes): *psychedelic washroom pop*
- Viv and the Things - Viv and the Things** (LP released 8/29/25): *sweetheart bootage post-country*
- Rowan Newby - Some Hippie You Turned Out To Be** (LP released 9/10/25 via Perpetual Doom): *silky flower-child crooner-country*
- The Pink Stones - Thank the Lord** (LP released 9/19/25 via Normaltown Records): *cosmic country townie-tunes*
- The Skippers - Are You Down** (Tape released 9/19/25 via HARDTACK): *frantic garage boat-pop*
- BADKILL - 1st Demo** (Demo Tape released 9/26/25) - *gnarly scarecrow punk*
- Telemark - "Didn't ask what's on my mind."** (Single released 11/25/25 via Indecent Artistry) - *sad boy bedroom-pop*
- Peter and the Skeeters / GNATS - Halloween '25 Split** (tape released 10/1/25 via HARDTACK): *my head hurts*

TOWNIE TALK

Our On-The-Scene Reporter / Staff Yoga Guru / Dead-Head Baddie Phelan La Velle asks local delinquents the hard hitting questions

What local 2025 release/s did u listen to most this year (besides your own)?

Viv (Viv and The Things): I have had "daily deal" by penny loafer on repeat all year! such an awesome debut EP and I'm super excited to see what's next for them, "tell hell im not coming" (Johnny Falloon) is going down as one of my f avorite local releases EVER. I'm obsessed with it. I've also been loving the bayou princess singles.

Al (Rauncher): Obscurity/black cat, good luck, Rubber Udder/Laryngeal bacterial foageage

Phelan (Ralph): Rubber Udders new release something gross Foageage don't quote me lol but its been the constant sound track in my Vitara driving around with the top down and slightly high

What was the most memorable show/event u experienced this year? What do u think made it so epic?

Parker (Peter and the Skeeters / Arms Dealer): For me the most memorable shows this year was definitely the last show we did at 1127 Oconee st. There were way too many bands and the fact that it was a two day thing made it twice as crazy and fun. Our friends in Gnats/Super-bitch drove up all the way from Tampa to play it was great. Perfect way to end a house venue. I remember after our set (Beer Piss) I was like where is Chase they missed my set? Turned out they broke their foot ripping the Super Bitch set. As the great Semisone once said "every new beginning comes with some other beginnings end" or maybe "you don't have to go home but you can't stay here"

Sully (Mr Redacted / Rubber Udder): Most memorable show was probably invisible machine's performance at Johnny's ramp back in february for the we got this comp release, just pure insanity rubbing peanut butter all over themselves and covering themselves in spaghetti, glitter, and goop with the naked suits and running around the woods screaming under this giant ass blanket, it was like watching MK Ultra happen in the span of 15 minutes lmaooo, so confrontational and bizarre and makes you feel every emotion at once but you can't pin any of them down

Barrett (Writhe): Next year, I am very excited for the Writhe EP and the next Bone Bag album to drop. It'll be Writhe's debut and kind of set the high water mark for whatever we do next. As far as the Bag record, I think it's the best sounding and most accurate capturing of our live sound to date. I am also just excited in general; everybody I know seems to have the bug to make something new and fresh. It makes me optimistic that 2026 will be a big year for music in Athens. Whoops, jinxed it. Everybody knock on wood

Here's a brief breakdown of typical *Hoi Palloi* columns up for grabs each month. Remember... the rules don't matter.

Editorials: short form arts journalism covering something happening in town... Good for record reviews, interviews, local event coverage, or literally whatever

"What's Going On?": monthly listings of events happening around town as well as recent / upcoming releases from Athens, GA related artists

Comic / Cartoon / Game / Entertainment: A comic, cartoon, crossword, quiz, or anything that's fun

Visual Art / Photo Layout: Full 11" x 17" art layout featuring your visual art or photography in a neat poster format. Includes the front and back cover... *Flip me over for an example*

Ok so in review, it's a party and you're all invited... just don't be a dickhead! Indulge your wildest urges and contribute something cool... We're all just passing time in this weird, little bubble called Athens, so it might as well be fun.

Wanna get involved? Submit to contribute to a column, submit your events and upcoming releases, and/or sign up for our email list at linktr.ee/hoi.palloi

Upcoming Events (Jan '26)

- 1/2/26 @ 8pm - Nanocar, Good Host, Vivian Joy @ Flicker (\$10)
- 1/6/26 @ 9pm - VICRO-9000, Bumbalum, Bird eater, The Naysayers, Cvmrats @ The Globe (\$5)
- 1/8/26 @ 8pm - Indecent Artistry presents Bog Dog Reunion show featuring special guests @ Nowhere Bar (\$10)
- 1/8/26 @ 8pm - Attaboy Tapes presents Taylor Hollingsworth, Dave's Bee's Home, Rowan Newby, The Unbelieving Dug @ Flicker (\$12)
- 1/9/26 @ 8pm - Tame Meat presents Freak Drag for Mutual Aid @ Hendershots (\$10 donation to AIRC)
- 1/10 @ 7pm - Eternal, Big Trouble, Writhe @ ATHICA (\$10 suggested donation for ATHICA)
- 1/10 @ 8pm - Coma Therapy, Glass, Johnny Falloon @ Nowhere Bar
- 1/10/26 @ 8PM - Ihllyatt album release, Piekö (Birmingham), Obscurity, Ohmu @ Normal Bar \$10
- 1/10/26 @ 8pm - Attaboy Tapes presents Slack Times, Feltie, The Falling Spikes @ Flicker (\$10)
- 1/17/26 - Skinfame (first show), Forlorn, Weaponized Flesh, Decayed Spirit @ The PBJ House
- 1/17/26 - Attaboy Tapes presents Iain Cooke, Creekbeld, Valley of Giants @ Normal Bar
- 1/20/26 @ 8pm - Gunga, The Touch, The Falling Spikes @ Flicker (\$10)
- 1/22/26 - Autosear, Aneurism, Big Trouble, Arms Dealer @ The PBJ House
- 1/23/26 @ 8pm - Kyle's 30th Birthday feat Instant Smile, BADKILL, Honeycyp, Regulator, Violent Violet @ Flicker (\$10)
- 1/24/26 @ 8pm - American Delhi & Michael Carnes @ Hendershots (\$10)

OBITUARIES

Buvez (2018-2025) : Beloved queer Euro cafe, venue, bar, and event space was laid to rest on December 30, 2025. Everyone got gay with it, and the big bathroom had the best lighting in town. *Christie Imogen Henry*

